

PATRICK PRIBYL

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DIRECTORIAL CREDITS

<u>Production</u>	<u>Playwright</u>	<u>Venue/Company</u>
THE FAMILY CONTINUES <i>Midwest Premiere</i>	Lanford Wilson	<i>The Unicorn Theater, KC Fringe Festival</i>
THE LIGHT BURNS BLUE <i>US Premiere</i>	Silva Semerciyan	<i>Stageplay, Arts and Heritage</i>
THE SLUTS OF SUTTON DRIVE <i>NYC</i>	Joshua Conkel	<i>col(LAB)orations Brooklyn</i>
SOUTHERN BAPTIST SISSIES, <i>NYC</i>	Del Shores	<i>Stand-Up Productions, Studio 501</i>
JULIUS CAESAR, <i>NYC (Off B'way) Asso. Dir.</i>	William Shakespeare	<i>The Access Theatre</i>
SEASCAPE	Edward Albee	<i>The Pozzo Theater</i>
REALLY REALLY	Paul Downs Colaizzo	<i>Musical Theater Heritage, KC Fringe Festival</i>
PAN'S LABYRINTH <i>Workshop Premiere</i>	Adapted by Hersh Elliss	<i>Home Grown Theatre Co.</i>
KISS ME KATE <i>Associate Director</i>	Cole Porter	<i>Leawood Stage Company</i>
BIG FISH <i>Associate Director</i>	Andrew Lippa & John August	<i>Home Grown Theatre Co.</i>
CABARET <i>Associate Director</i>	John Kander & Fred Ebb	<i>Home Grown Theatre Co.</i>
THE NIGHT THOREAU SPENT IN JAIL	J. Lawrence & Robert E. Lee	<i>The Pozzo Theater</i>
DOGFIGHT <i>Midwest Premiere, Asso.</i>	Benj Pasek, Justin Paul	<i>Just Off Broadway Theater</i>

TECHNICAL CREDITS

<u>Production</u>	<u>Position</u>	<u>Director</u>	<u>Venue/Company</u>
HENRY V	Fight Choreographer	Dan Schmidt	Courtyard Shakespeare (Kansas City)
KISS ME KATE	Fight Choreographer	Hersh Ellis	Leawood Stage Company
BIG LOVE	Fight Choreographer	Jorge Cacheiro	Schimmel Center
THE METAL CHILDREN	Fight Choreographer	Lindsay Olson	Stand Up Productions
BENT	Fight Choreographer	Ruis Wortendyke	Schaeberle Studio Theater
JULIUS CAESAR	Fight Choreographer	Brian McManimon	Access Theater, off-Broadway
CABARET	Fight Choreographer	Hersh Ellis	Home Grown Theatre Co
BIG FISH	Fight Choreographer	Hersh Ellis	Home Grown Theatre Co
DOGFIGHT	Fight Choreographer	Hersh Ellis	Just Off-Broadway Theater
A CHRISTMAS CAROL	Production Asst.	Grant Kretchik	Schimmel Center
KISS, ME KATE	Asso. Costume Designer	Bob Cline	Schimmel Center
THE BLIND	Stage Manager	Chad Chenail	Schaeberle Studio Theatre
QUEEN'S BOULEVARD	Wardrobe Supervisor	Dennis Hilton-Reid	Theatre Row, off-B'way
FLOYD COLLINS	Wardrobe Supervisor	Amy Rodgers	Schaeberle Studio Theater
PROMETHEUS...COURT	Lighting Designer	Will Betterton	Schaeberle Studio Theater

EDUCATION & TRAINING

Pace School of Performing Arts, BFA Acting 2014.

ACTING	Cosmin Chivu, Ruis Woertendyke, Brian Hastert, Julie Lawrence
MASTER CLASS	Jack O'Brien (individual scene work)
DIRECTING	Annie Levy
LIGHTING	Graham Kindred
COSTUMING	Brent Barkaus, Anne Lommel
STAGECRAFT	Chris Jensen
VIEWPOINTS	Annie Levy
STAGE COMBAT	Mike Chin (SAFD Fight Master)
MOVEMENT	Erica Gould

NYC Summer Sling: SAFD Sanctioned Workshop

Student-2013, Intern-2014

INSTRUCTORS	J. David Brimmer, "Tink" Tuftee, Ian Rose, Ray Rodriguez, Mike Chin, Michael J. Johnson
DISCIPLINES	Unarmed, Broadsword, Rapier & Dagger, Knife, Bloodwork, Single Sword, Quarterstaff

Special Skills

Stage Combat- SAFD Certified in Hand-to-Hand (Recommended) and Rapier & Dagger (Recommended Pass), experience in Knife, Single Sword, Broadsword, and Quarterstaff); Licensed Driver (Automatic & Manual); Experience with firearms (Pistol, Rifle, & Shotgun); Fishing (Standard & Fly); Archery; Horseback Riding; Frowning; Eyebrows; Various Sports (Football, Soccer, Baseball)